

CONTENTS

<i>Introductory</i>	
Editorial Staff	vi
Foreword	vii
Guide to the Use of the Dictionary	
I. <i>The entry words</i>	ix
A. <i>Arrangement of entries</i>	
B. <i>Syllabification</i>	
C. <i>Derived forms</i>	
D. <i>Foreign terms</i>	
II. <i>Pronunciation</i>	x
A. <i>General introduction and key</i>	
B. <i>Foreign sounds</i>	
C. <i>Stress</i>	
D. <i>Variants</i>	
III. <i>Inflected forms</i>	xii
IV. <i>Etymology</i>	xii
V. <i>The definitions</i>	xii
A. <i>Arrangement and styling of senses</i>	
B. <i>Usage labels</i>	
VI. <i>The synonymies</i>	xiv
The English Language	
I. <i>Modern American English</i>	xv
A. <i>Pronunciation</i>	
B. <i>The Chief Grammatical Features</i>	
C. <i>American English and British English</i>	
II. <i>The Descent, Relationships, and History of the English Language</i>	xxvii
III. <i>The Development of the English Dictionary</i>	xxxii
Abbreviations and Symbols Used in this Dictionary	xxrv
A DICTIONARY OF THE AMERICAN LANGUAGE	1-1702
<i>Supplements</i>	
Colleges and Universities of the United States	1703
Forms of Address	1717
Weights and Measures	1720
Special Signs and Symbols	1722