

# Contents

<b>Microscopy – A technology with a past and a future</b>	<b>4</b>
<b>Microscope design</b>	<b>10</b>
<b>The optical system</b>	<b>15</b>
Basic terminology and features . . . . .	15
Illumination . . . . .	20
Objectives . . . . .	24
Eyepieces and tube optics . . . . .	29
<b>Optical contrasting techniques</b>	<b>32</b>
The specimen . . . . .	32
Bright-field/dark-field . . . . .	33
Phase contrast . . . . .	35
Polarization contrast . . . . .	37
Interference contrast . . . . .	38
Fluorescence contrast . . . . .	42
Optical contrasting techniques at a glance . . . . .	46
<b>Types of microscope and components</b>	<b>48</b>
Upright microscopes . . . . .	48
Inverted microscopes . . . . .	48
Stereomicroscopes . . . . .	52
<b>Documentation</b>	<b>54</b>
Photography . . . . .	54
Video technology . . . . .	57
<b>Measurements under the microscope</b>	<b>59</b>
Length, depth, structure . . . . .	59
Photometry . . . . .	60
Image analysis . . . . .	62
Scanning microscopy . . . . .	64
<b>The microscope in the electronic age</b>	<b>67</b>
Automation for use in microelectronics . . . . .	67
PC-aided microscopy . . . . .	68
<b>Outlook</b>	<b>70</b>
<b>The company behind this book</b>	<b>71</b>