CONTENTS

		Page
ъ	0	v
Preface Part I Fundamentals		
га 1.		1 3
1.	1.1 Electromagnetic radiation and light	3
	1.2 Propagation of light	4
	1.3 Spectral sensitivity of eye	9
	1.4 Measures of radiation and light	11
	1.5 Standard elements for optical control	17
	Further reading	21
2.	Vision	23
	2.1 The eye as an optical system	23
	2.2 Visual processing	25
	2.3 Lighting for results	31
	2.4 Modes of appearance	36
	2.5 Pointers for lighting design	42
	Further reading	43
3.		44
	3.1 The nature of colour	44
	3.2 Trichromatic colorimetry	48
	3.3 Surface colours	55 58
	3.4 Colour spaces and colour solids3.5 Colour rendering	58 60
	Further reading	63
4.	Measurements	64
	4.1 Standards and detectors	64
	4.2 Spectral measurements and colorimetry	67
	4.3 Illuminance and luminance	70
	4.4 Photpmetry	70
	Further reading	79
5.	Lighting calculations	81
	5.1 Illuminance calculations	81
	5.2 Derivation of luminous flux from luminous intensity	87
	5.3 Flux transfer and inter-reflection	93
	5.4 Luminance calculations	97
	5.5 Discomfort glare Further reading	99 100
	-	
6.	Production of radiation	101
	6.1 Sources of radiation	101
	6.2 Generation of radiation	102
	6.3 Production of incoherent radiation6.4 Production of coherent radiation	103 116
	6.4 Production of concret radiation Further reading	116
D		121
Part II Lamps		
7.	Lamp materials 7.1 Glasses	123
	7.1 Glasses 7.2 Ceramics	123 127
	1.2 Columbo	14/

	7.3 Metals	129
	7.4 Glass-metal seals7.5 Gases	135 137
	Further reading	137
8.	Phosphors	139
	8.1 Methods of excitation	139
	8.2 Solid luminescent materials	141
	8.3 Phosphors for fluorescent lamps	145
	8.4 Phosphors for colour corrected discharge lamps Further reading	153 154
9.	Incandescent lamps	155
	9.1 General lighting service lamps	155
	9.2 Special purpose lamps	157
	9.3 Automobile and miniature lamps	161
	9.4 Manufacturing methods	163
	9.5 Working characteristics	167
	Further reading	168
10.	Tungsten halogen lamps	169
	10.1The regenerative cycle 10.2Design and construction	169 170
	10.3Lamps for various applications	175
	Further reading	182
11.	Fluorescent lamps	183
	11.1Design	183
	11.2Manufacture	188
	11.3Performance	190
	11.4Applications and special types Further reading	197 201
12.	Low pressure sodium lamps	202
	12.1Design 12.2Construction and manufacture	202 205
	12.3Performance	205
	12.4Applications	200
	12.5Future developments	209
	Further reading	209
13.	High pressure sodium lamps	210
	13.1Design 13.2Construction and manufacture	210
	13.3Performance	213 217
	13.4Application and special types	217
	Further reading	222
14.	Mercury lamps	224
	14.1Design	224
	14.2Construction and manufacture	226
	14.3Performance	228
	14.4Special types and applications	233
	Further reading	235
15.	Metal halide lamps	236
	15.1 General considerations	236
	15.2Glass envelope lamps (MBI and MBIF)	238
	15.3Linear source silica lamps 15.4Compact source lamps	241 241
	13.+Compact source ramps	241

	15.5Photochemical lamps	246
	15.6Recent developments	247
	Further reading	247
16.	Neon, photoflash, and xenon lamps	249
	16.1Neon lamps	249 251
	16.2Photoflash lamps	251
	16.3Xenon lamps Further reading	233 260
17	Electroluminescence	261
1/.	17.1 Electroluminescent panels	261
	17.2Light emitting films	266
	17.3Light emitting diodes	268
	Further reading	271
Par	t IIILuminaires and circuits	273
18.	Electrical and electronic	275
	18.1 Electrical characteristics of lamps	275
	18.2Ballasts	280
	18.3Fluorescent lamp circuits	286
	18.4Discharge lamp circuits	290
	18.5Transport and emergency lighting systems	294
	18.6Installation and control of lighting systems	300
	Further reading	304
19.	Luminaire design and manufacture	305
	19.1Design objectives	305
	19.2Materials and production processes 19.3Specifications and testing	308 316
	19.4Examples of design	310
	Further reading	320
Par		
	Further reading	323
	Further reading t IV Interior lighting	323 325
	Further reading t IV Interior lighting The interior environment	323 325 327
	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment	323 325 327 327
	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance	323 325 327 327 322 332
20.	Further reading Further reading The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design	323 325 327 327 327 332 337 342 344
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1Lighting objectives and criteria	323 325 327 327 332 332 337 342 344 344
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1Lighting objectives and criteria 21.2Design decisions	323 325 327 327 332 332 337 342 344 344 350
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1Lighting objectives and criteria 21.2Design decisions 21.3Design calculations	323 325 327 327 332 337 342 344 344 350 358
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1Lighting objectives and criteria 21.3Design calculations 21.4Emergency lighting	323 325 327 327 332 337 342 344 344 350 358 363
20.	Further reading Further reading The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1Lighting objectives and criteria 21.3Design calculations 21.4Emergency lighting Further reading	323 325 327 327 332 337 342 344 344 350 358 363 368
20.	Further reading Further reading The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2 Design decisions 21.4 Emergency lighting Further reading	323 325 327 327 332 337 342 344 344 350 358 363 368 369
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.1 Offices	323 325 327 327 332 337 342 344 344 350 358 363 368 369 369
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.10 ffices 22.2 Hotels and catering establishments	323 325 327 327 332 337 342 344 344 344 350 358 363 368 369 369 373
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2Design decisions 21.3Design calculations 21.4Emergency lighting Further reading Lighting for commercial and public buildings 22.1Offices 22.2Hotels and catering establishments 22.3Teaching establishments and libraries	323 325 327 327 332 337 342 344 344 344 350 358 363 368 369 373 377
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2Design decisions 21.3Design calculations 21.4Emergency lighting Further reading Lighting for commercial and public buildings 22.1Offices 22.2Hotels and catering establishments 22.3Teaching establishments and libraries 22.4Hospital and health care buildings	323 325 327 327 332 337 342 344 344 344 350 358 363 368 369 373 377 381
20.	Further reading Further reading The interior lighting The interior environment 20.1 The well-tempered environment 20.2Elements of environmental significance 20.3Co-ordinate design features Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2Design decisions 21.3Design calculations 21.4Emergency lighting Further reading Lighting for commercial and public buildings 22.1Offices 22.2Hotels and catering establishments 22.3Teaching establishments and libraries	323 325 327 327 332 337 342 344 344 344 350 358 363 368 369 373 377
20.21.22.	Further reading	323 325 327 327 332 337 342 344 344 350 358 363 368 369 369 373 377 381 383 384
20.21.22.	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.10 ffices 22.3 Teaching establishments and libraries 22.3 Teaching establishments and libraries 22.4 Hospital and health care buildings 22.5 Churches Further reading Further reading	323 325 327 327 327 332 337 342 344 344 350 358 363 368 363 368 369 369 373 377 381 383 384 385
20.21.22.	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.3 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.1 Offices 22.2 Hotels and catering establishments 2.3 Teaching establishments and libraries 22.4 Hospital and health care buildings 22.5 Churches Further reading Lighting for display 23.1 Principles Lighting for display	323 325 327 327 327 332 337 342 344 344 350 358 363 368 363 368 369 369 373 377 381 383 384 385 385
20.21.22.	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.2 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.1 Offices 22.2 Hotels and catering establishments 2.3 Teaching establishments and libraries 22.4 Hospital and health care buildings 22.5 Churches Further reading Lighting for display 23.1 Principles 23.2 Creating the ambience	323 325 327 327 327 332 337 342 344 344 350 358 363 368 363 368 369 369 373 377 381 383 384 385
20.21.22.	Further reading t IV Interior lighting The interior environment 20.1 The well-tempered environment 20.2 Elements of environmental significance 20.3 Co-ordinate design features Further reading Further reading Interior lighting design 21.1 Lighting objectives and criteria 21.3 Design decisions 21.3 Design calculations 21.4 Emergency lighting Further reading Lighting for commercial and public buildings 22.1 Offices 22.2 Hotels and catering establishments 2.3 Teaching establishments and libraries 22.4 Hospital and health care buildings 22.5 Churches Further reading Lighting for display 23.1 Principles Lighting for display	323 325 327 327 332 337 342 344 344 344 350 358 363 368 369 369 369 373 377 381 383 384 385 385 385

24. Lighting for industrial buildings	395
24.1Principles	395
24.2Equipment	396
24.3General lighting design	403
24.4Inspection lighting	405
Further reading	407
25. Lighting for entertainment	408
25.1 Lighting objectives and principles	408
25.2Lighting equipment	409
25.3Control equipment	413
25.4Layouts	417
Further reading	417
Part V Exterior lighting	419
26. Exterior lighting design	421
26.1Lighting objectives and criteria	421
26.2Floodlighting equipment	424
26.3Design and calculation techniques	429
Further reading	437
27. Floodlighting	438
27.1 Sign lighting	438
27.2Lighting of vehicle parks	439
27.3Industrial floodlighting	440
27.4 Security lighting	443
27.5Sports lighting	444
27.6Building floodlighting	445
Further reading	447
28. Road lighting	448
28.1 Justification	448
28.2Principles	449
28.3 International recommendations	452
28.4British practice	458
28.5Tunnel lighting	460
28.6Vehicle headlight systems	461
Further reading	462
29. Navigation lighting	463
29.1 Signs and signals	463
29.2Road traffic	465
29.3Rail traffic	466
29.4Maritime traffic	467
29.5 Air traffic	468
Further reading	470
Appendices	473
I Lamp data	473
II Glossary	481
References	
Author index	
Subject index	