

contents

Preface

Introduction

process

PART	I.	GENERAL	ASPECTS
		OF	DESIGN

I	The nature and value of design	I
2	Where does invention end and design	
	begin?	3
3	Design components	7
4	The need for a clear statement of the	
	problem	7.
5	The right amount of perseverance	8
6	Design and calculation	9
7	The art of moderation	10
8	The courage to be exceptional	14
9	Design and aesthetics	16
10	Design and skill in drawing	19
II	Standards	22
12	A brief theory of engineering surfaces	26
I 3	Limitations and changes in the production	

PART II.	GENERAL	FORM
	D	ESIGN

14	Control and self-control	53
15	Introduction to general form design	57
16	Elements of design	57
17	The principle of constant wall thickness	61
18	Strong and weak shapes	70
19	The phenomenon of 'lines of force'	82
20	Effect of shape on loading and stresses	83
2 I	The stress-concentration index (or 'notch	
	sensitivity') of materials	89
22	Designing to match the strength flow	92
23	The shaping of corners and guide facings	102
24	Designing to match fluid flow	108

40