

## CONTENTS

<b>1. CLAY</b>	<b>3</b>
Characteristics of Clay	3
Tests for Clay	5
Types of Clay	7
Clay Bodies	11
<b>2. CERAMIC GLAZES</b>	<b>15</b>
Purpose and Definition	15
Low-fire Glazes	17
High-fire Glazes	18
Special Glaze Types	18
<b>3. FORMING METHODS</b>	<b>25</b>
Throwing in the Wheel	26
Trimming the Bowl	30
Trimming the Bottle	31
Drying Problems	31
Production Throwing	32
The Pitcher	34
The Tea Set	35
The Teapot	36
The Upside-down Wheel	40
The Coiled Pot	42
The Slab	44
The Sand Mold	46
<b>4. CERAMIC SCULPTURE</b>	<b>49</b>
The Ceramic Mural	52
The Solid Form	56
<b>5. CERAMIC DECORATION</b>	<b>63</b>
Clay Prior to Forming	68
Clay in the Plastic State	69
Leather-hard Clay	71
Clay in the Dry State	73
Clay in the Bisque State	74

<b>6. GLAZING AND GLAZE DEFECTS</b>	<b>77</b>
When to Glaze	77
How to Glaze	78
Glaze Defects	81
<b>7. KILN STACKING AND FIRING</b>	<b>87</b>
Stacking Procedures	87
Firing Cycle	90
<b>8. CONTEMPORARY EUROPEAN CERAMICS</b>	<b>95</b>
English Ceramics	97
Danish Ceramics	101
Swedish Ceramics	104
Finnish Ceramics	108
Other European Ceramics	112
<b>9. CERAMIC CALCUATIONS</b>	<b>115</b>
The RO, R <sub>2</sub> O <sub>3</sub> , RO <sub>2</sub> System	118
The Empirical Glaze Formula	119
The Batch Recipe	121
<b>10. CERAMIC CHEMICALS</b>	<b>129</b>
Sources of Base (RO) Oxides	129
Sources of Neutral (R <sub>2</sub> O <sub>3</sub> ) Oxides	132
Sources of Acid (RO <sub>2</sub> ) Oxides	133
Characteristics of Ceramic Chemicals	134
Colorants for Glazes and Decoration	143
<b>11. CERAMICS OF THE PAST</b>	<b>151</b>
Neolithic and Early Bronze-age Ceramics	152
Early Chinese Ceramic Sculpture	154
Mediterranean Pre-Greek Ware	156
The Greek Period	158
Pre-Columbian ceramics	161
Later Chinese Ceramics	164
Persian Ceramics	166
Spain and Renaissance Italy	168
Early English Pottery	169

<b>12. STUDIO EQUIPMENT</b>	<b>171</b>
Ceramic Kilns	171
Top versus Front Loaders	173
Potter's Wheels	182
Glaze-room Equipment	185
Special Equipment	189
Studio Hints	192
<b>APPENDIX</b>	<b>194</b>
References Tables	194
Glaze, Stain, and Body Recipes	203
Clay Bodies	209
Sources of Materials and Equipment	211
References	216
<b>GLOSSARY OF CERAMIC TERMS</b>	<b>218</b>
<b>INDEX</b>	<b>229</b>