

CONTENTS

		Page
1.	FIBRES AND FIBRE BLENDS	1
2.	THE VARIOUS DYESTUFF CLASSES AND THEIR FIBRE SUITABILITY	8
3.	THE TYPES AND PROPERTIES OF THICKENING AGENTS	15
	Selection of Thickening Agents	18
	Preparation of Selected Thickening Agents	20
	Emulsion Thickenings	24
4.	AN INTRODUCTORY SURVEY OF PRINTING METHODS	27
	Block Printing	31
	Screen Printing	33
	Semi-automatic Screen Printing	45
5.	PREPARATION OF THE FABRIC FOR PRINTING	49
6.	PRINTING PROCEDURES	56
	Preparation of the Printing Paste	56
	Printing	57
	Drying After Printing	57
	Dyestuff Fixation	58
	Final Treatment (Washing-off)	66
7.	COLOUR FASTNESS PROPERTIES	69
8.	THE PRINTING OF COTTON AND VISCOSE RAYON	73
	Procion' dyestuffs	73
	Direct Dyestuffs	88
	Acid Dyestuffs	88
	Basic Dyestuffs	89
	Mordant Dyestuffs	90
	Azoic Dyestuffs	91
	Vat Dyestuffs	97
	'Soledon' Dyestuffs	108
	Oxidation Black Dyestuffs	113
	'Alcian' Dyestuffs	113
	Pigment printing Compositions	116
	Printing with 'Acramin' Pigments	118
	Pigment Printing by the 'Bedafin' 2101 (or 2001) Process	119
	'Phthalogen' Dyestuffs	122
9.	THE PRINTING OF WOOL AND NATURAL SILK	123
	'Procion' Dyes	123
	'Procilan' Dyes	127
	Acid Dyes	128
	Direct Dyes	130
	Basic Dyes	131

10.	THE PRINTING OF NYLON	133
	‘Nylomine’ Acid <i>P</i> Dyes	133
	‘Procion’ Dyes	137
	‘Procynyl’ Dyes	139
	‘Nylomine’ Acid and Other Acid Dyes	142
	Disperse Dyes	142
11.	THE PRINTING OF ‘TERYLENE’ POLYESTER FIBRE	145
	The Printing of Polyester/Cellulosic Union Fabrics	151
	Selection of Disperse and Reactive Dyes for Printing Polyester/Cellulose Blends	156
	Printing with Pigment Printing Compositions	157
12.	THE PRINTING OF CELLULOSE ACETATE AND CELLULOSE TRIACETATE	161
	The Printing of Cellulose Acetate	162
	The Printing of Cellulose Triacetate	165
13.	THE PRINTING OF ACRYLIC FIBRES	176
	Printing with Basic Dyes	177
	Printing with Vat Dyes	179
	Printing with Disperse Dyes	182
	Printing with 2:1 Premetallised Dyes	184
	Pigment Printing	185
	Printing of Acrylic Fibre Blends	185
14.	DISCHARGE STYLES	189
	Classes of Dyestuffs Potentially Suitable for Ground Shades in Discharge Printing	190
	Imitation Discharge Effects	192
	Classes of Dyestuffs Potentially Suitable for Illuminating Colours in Discharge Styles	193
	Dyeing of Cotton, Linen and Viscose Rayon for Discharge Printing	193
	White Discharges	199
	Dyeing of Wool with Acid Dyestuffs for Discharge Printing	205
	Dyeing of Silk with Acid Dyestuffs for Discharge Printing	206
	White Discharges on Wool and Silk Dyed with Acid Dyestuffs	207
	Coloured Discharges with Basic Dyestuffs on Wool and Silk Dyed Grounds	209
	White and coloured Discharges on Cellulose Acetate, Cellulose Triacetate and Nylon	210
15.	BATIK PRINTING	213
	Application of the Wax Resin	214
	Dyestuffs Suitable for Use in Batik Printing	217
	West African Wax Prints	228
16.	SPECIAL METHODS OF TEXTILE PRINTING	231
	Carpet printing	231
	Melange or Vigoureux Printing	233
	Warp Printing	235
	Flock Printing	235
	Yarn (of Hank) Printing	237
17.	TRANSFER PRINTING	239
	Possibilities in Small-scale Sublimation Transfer Printing for College and Schools of Art	241
18.	DYESTUFF EQUIVALENTS AND THE USE OF THE COLOUR INDEX	253
APPENDIX 1		
	USEFUL INFORMATION	257
APPENDIX 2		
	SUPPLIERS OF SCREEN PRINTING EQUIPMENT AND CHEMICALS IN THE U.K. AND THE U.S.A.	266

APPENDIX 3	
REGISTERED TRADEMARDS	274
APPENDIX 4	
REVISED NOMENCLATURE FOR ICI DYES	278