Contents

	Contributor contact details	xiii
1	The evolution and progression of digital printing of textiles V CAHILL, VCE Solutions, USA	1
1.1	Introduction	1
1.2	The origins of digital textile printing technologies	2
1.3	Digital carpet printing	3
1.4	Sublimation	4
1.5	Thermal inkjet and textile printing	4
1.6	Seiren	5
1.7	Digital grand format and textile printing	5
1.8	FESPA 1996	6
1.9	FESPA and ITMA 1999	6
1.10	ITMA 1999	7
1.11	Drupa 2000	7
1.12	Heimtextil 2001	7
1.13	DPI 2001	8
1.14	ITMA 2003	8
1.15	Drupa 2004	9
1.16	SGIA 2004	10
1.17	FESPA 2005	10
1.18	Other key elements	14
1.19	Conclusion	14
1.20	References	15
2	A designer's perspective digital versus traditional L NICOLL, Consultant, Italy	16
2.1	Introduction	16
2.2	What difference does digital make?	17

vi Contents

How is this done using traditional methods?	18
How do they compare?	22
How can the designer use these twinned technologies?	23
Freedom	23
Thinking about creativity	24
Resistance	24
Transparency	25
The new market	26
	How do they compare? How can the designer use these twinned technologies? Freedom Thinking about creativity Resistance Transparency

Part I Printer/print head

3	Ink jet printing technology (CIJ/DOD) E. MARIANO FREIRE, DuPont Ink Jet, USA	29
3.1	Introduction	29
3.2	Ink jet technologies	29
3.3	Aspects to consider and metrics to use in the print head	
	selection process	45
3.4	Companies currently active in print head technology	48
3.5	Future trends	49
3.6	Sources of further information and advice	49
3.7	References	52
4	Drop formation and impaction	53
	W W CARR, H PARK, H OK, R FURBANK and H DONG,	
	Georgia Institute of Technology, USA and J F MORRIS,	
	City College of New York, USA	
4.1	Introduction	53
4.2	Drop formation from particle-laden liquids	54
4.3	Drop impaction	57
4.4	Future trends	65
4.5	References	66
5	Industrial production printers – DuPont Artistri TM	
-	2020 textile printing system	69
	M RAYMOND, DuPont Ink Jet, USA	
5.1	Introduction	69
5.2	Industry needs	69
5.3	Markets and applications	70
5.4	Artistri TM 2020 printer	72
5.5	Competitive environment	73
5.6	Artistri TM 2020 textile printing technology	74

5.7	Process color printing versus spot color printing	79
5.8	Cost of printing	79
5.9	Opportunities and new markets	80
5.10 5.11	Artistri TM Technology Center	81 82
5.12	Applications support, technical service and training Future trends	82
5.12	Sources of further information and advice	83
5.13	Bibliography	83
5.14	Dionography	00
6	Industrial production printers - DReAM	84
	L CACCIA and M NESPECA, Reggiani Macchine S.p.A., Italy	/
6.1 6.2	The DReAM project in the present textile printing scenery Goals of the project and description of the DReAM machine	84
0.2	(technical and technological parts: Reggiani, Ciba Specialty	
	Chemicals and Scitex Vision)	87
6.3	New opportunities offered by the new Reggiani digital	07
	printing machine: Digital Technological Center (DTC)	95
6.4	Bibliography	97
	Industrial production printers – Mimaki's Tx series	98
	H KOBAYASHI, Mimaki Industries, Japan	
7.1	Evolution of digital printing	98
7.2	Marketing profile of Mimaki's Tx series	99
7.3	Market needs for digital textile printing	101
7.4	Technical issues and solutions	101
7.5	The future of digital printing	120
8	Integration of fabric formation and coloration	
0	processes	123
	B R GEORGE, D WOOD, M GOVINDARAJ, H UJIIE,	120
	M FRUSCELLO, A TREMERE, and S NANDEKAR,	
	Philadelphia University, USA	
8.1	Introduction	123
8.2	Experimental	126
8.3	Results and discussion	129
8.4	Conclusions	142
8.5	References	143

Part III Digital printing coloration

12	Substrate preparation for ink-jet printing C HAWKYARD, University of Manchester, UK	201
12.1	Introduction	201
12.2	Ink systems	204
12.3	Fabric pre-treatments	206
12.4	Pre-treatments for ink-jet printing	207
12.5	Post-treatments	213
12.6	Jet printing machines	214
12.7	Limitations	214
12.8	Future trends	215
12.9	Bibliography	215
12.10	References	215
13	Pigmented ink formulation	218
	Z FU, Rohm and Haas, Philadelphia, USA	
13.1	Introduction	218
13.2	Overview	219
13.3	Pigmented ink formulation for digital textile printing	221
13.4	Tests and test methods for pigmented textile inks	227
13.5	Optional pre- and post-treatments for pigmented digital textile	0.2.1
	printing	231
13.6	White ink	231
13.7	Sources of further information and advice	232
14	Formulation of aqueous inkjet ink	233
	H NOGUCHI and K SHIROTA, Canon Inc., Japan	
14.1	Dye-fiber interaction	233
14.2	Organic solvents and surface energy of ink	235
14.3	Time-dependent phenomena and surface-active components	235
14.4	Additives	237
14.5	Reliability	237
14.6	Production process of inkjet-printed textiles	240
14.7	Reactive dye ink	240
14.8	Disperse dye ink	245
14.9	Acid and direct dye ink formulation	250
14.10	References	251

х	Contents

15	Effect of pretreatment on print quality and its measurement Y. K. KIM, University of Massachusetts-Dartmouth, USA	252
15.1	Introduction	252
15.2	Textile pretreatments for inkjet printing	254
15.3	Effect of pretreatments on print quality	258
15.4	Concluding remarks and future trends	272
15.5	References	274
16	Ink jet printing of cationized cotton with reactive inks P J HAUSER, North Carolina State University, USA and M KANIK, University of Uludag, Turkey	276
16.1	Introduction	276
16.2	Experimental	278
16.3	Results and discussion	280
16.4	Conclusions	288
16.5	References	288

Part IV Design and business

17	Digital printing and mass customization M FRALIX, [TC] ² , USA	293
17.1	Introduction	293
17.2	From craft to mass production to mass customization	295
17.3	Limitations of mass customization	297
17.4	Time, technology, and connectivity	298
17.5	Product life cycles	299
17.6	Forecasting the opportunities	300
17.7	Traditional supply chains	304
17.8	Direct digital printing supply chains	307
17.9	Future trends in the digital supply chain	309
17.10	References and bibliography	310
18	Just-in-time printing K MAGUIRE KING, [TC] ² , USA	312
18.1	Introduction	312
18.2	Enabling the process	314
18.3	Just-in-time order processing	323
18.4	Case studies	327

	Contents	xi
18.5	Conclusion	336
18.6	References	336
19	Design and workflow in digital inkjet printing H UJIIE, Philadelphia University, USA	337
19.1	Introduction	337
19.2	Evolution of textile printing workflow	338
19.3	New design styles	343
19.4	New definitions for the textile printing industry	350
19.5	Future trends	354
19.6	References	354
	Index	356