

CONTENTS

CHAPTER ONE	INTRODUCTION	1
CHAPTER TWO	CLAYS AND CLAY BODIES	8
CHAPTER THREE	AN INTRODUCTION TO OXIDATION-FIRED SURFACES	27
CHAPTER FOUR	TWO APPROACHES TO CERAMIC SURFACES: COMMERCIAL PREPARATION AND STUDIO PREPARATION	66
CHAPTER FIVE	TESTING AND EVALUATION	109
CHAPTER SIX	CERAMIC GLAZE RECIPES	114
CHAPTER SEVEN	CREATING IMAGERY	129
CHAPTER EIGHT	THE ELECTRIC KILN	224
CHAPTER NINE	TECHNICAL ASPECTS OF THE ELECTRIC KILN	233
CHAPTER TEN	SMALL ELECTRIC TEST KILNS	244
CHAPTER ELEVEN	HISTORICAL HIGHLIGHTS IN OXIDATION FIRING	250
GLOSSARY		262
APPENDIX A: MATERIALS AVAILABILITY		266
APPENDIX B: SAFE PRACTICES FOR THE CERAMIST		269
INDEX TO ARTISTS		275
SUBJECT INDEX		277