

CONTENTS

Choice of Material	8
Preparation of material	10
Evolution of a Design	10
Transferring the sketch to the Material	12
Stretching the Material for Waxing	14
Using Wax as a Resist	16
Heating the Wax	20
Drawing with a Tjanting	22
Painting with a brush	26
The Dyebath	28
The creation of Batik-Waxes and Dyes	30
Characteristic Veins in Batik	37
Removing the Wax	37
Tools Needed for Batik	40
Stages of Colour Application	44
Contrasting Colours, and Removal of Wax	47
Use of Colour Remover	49
Colour Separation	51
Development of an Example of Batik	57
Cold Dyeing for Batik	78