

CONTENTS

1. Etching	3
2. Drypoint	51
3. Metal Engraving	65
4. Corrections On Metal Plates	80
5. One Color Intaglio Printing	86
6. Advanced Explorations in Intaglio	109
7. Woodcut	115
8. Linocut	133
9. Wood Engraving	148
10. One Color Relief Printing	163
11. Advanced Explorations in Relief Printmaking	189
12. Stone Lithography	203
13. Metal Plate lithography	272
14. Transfer lithography	292
15. Advanced Explorations in Planographic Printmaking	306
16. Collagraph	319
17. combining Processes and Other Possibilities	351
18. Preparing the Print for Display	369
19. Developing a Printmaking Aesthetic	375
Appendix A List of Suppliers	381
B Glossary	391
Bibliography	401