

## CONTENTS

1. The Role of Chemists in Archaeological Studies	1
2. Lithic Material from the Mesolithic and Early Neolithic Periods of Portugal	21
3. Archaeological Implications of Differences in the Composition of Nile Sediments	33
4. Compositional Data Analysis in Archaeology	57
5. Compositional Classification of Mexican Majolica Ceramics of the Spanish colonial Period	87
6. Analysis of Neolithic Iranian Ceramics	113
7. Trace Element Analysis of Pueblo II kayenta Anasazi sherds	125
8. Heated Mineral Mixtures Related to Ancient Ceramic Pastes	145
9. Bronze Age Archaeometallurgy of the Mediterranean	159
10. Instrumental Neutron Activation Analyses of metal Residues Excavated at Tel Dan, Israel	199
11. Chemical Composition of Copper-Based Coins of the Roman Republic	213
12. Two medieval Enameled Objects studied by x-ray Fluorescence	233
13. Ancient Gold Solders	249
14. Applications of Infrared Microspectroscopy to Art Historical Questions about Medieval manuscripts	265
15. Archaeological Sites as Physicochemical Systems	289
16. Carbon Dating the Shroud of Turin	313
17. Radiocalcium dating	321
18. Human bones as Archaeological samples	337
19. Electron Spin Resonance Study of Bones from the Paleolithic site at Zhoukoudian	353
20. Residues and Linings in Ancient Mediterranean Transport Amphoras	369
21. Analysis of Mexican Amber by Carbon-13 NMR spectroscopy	381
22. Detection of the Human Origin of Blood or Tissue	389
23. Isotope Measurements and Provenance studies of the shroud of Turin	409
24. Historical Silk Flags Studied by Scanning Electron Microscopy-Energy Dispersive X-ray spectrometry	419
25. Characterization of historical and Artificially aged Silk fabrics	429
26. Determination of Elemental Distribution in Ancient Fibers	451
27. Photomicrography and statistical sampling of Pseudomorphs after Textiles	465
Index	
Author Index	483
Affiliation Index	483
Subject Index	484