

Ceramics Technical

Issue 23

- **Collective Traces. Christie Brown responds to work in the Petrie Museum.**
- Dust to Mud – Mud to Dust. David Jones reports on Fragile Ecologies – an installation by Elizabeth Stanek, Andrée Singer Thompson and Valerie Otani.
- A Diversity of Concerns. Leo King examines the work of Brendan Adams and finds some whimsical variations.
- The Art of Porcelain. Roswitha Schild describes the technical virtuosity of Gundi Dietz, Austrian sculptor.
- Liquid Ambition. Paul McAllister finds energy in the woodfiring techniques of Ben Brierley.
- A Ceramic Expedition. Bruce McWhinney takes potters on a study journey to Japan.
- Paper, Clay, Paperclay. Laszlo Fuzi discusses the latest rich organic works of Margit Gerle from Hungary.
- Creating Community to Sing The Great Tradition. Christopher Greenman reports on the firing of an anagama kiln in Alabama.
- Teaching Ceramics History. Glen R. Brown reflects on his experience teaching ceramic history.
- Following Her Heart. Barbara Rittenberg describes the sensitive work of Keiko Ashida who now lives in the US.
- Smoke-Fired Ceramics. Gordon Foulds explains the raku technique of Dennis Forshaw.
- Skara Brae's Grooved Ware Pottery. Andrew Appleby researches prehistoric pottery from Orkney, Scotland.
- Caveman Chic. Steve Williams takes a direct approach to working with clay and woodfiring.
- Aggregates in Clay Bodies – Research Project. David Binns describes the development of his polished aggregate work.
- Why Soda Glaze? Maryke Henderson explains why she is so captivated by the soda glaze process.
- Cloth and Clay. Errol Willett reports on an installation by Anne Cofer combining two different materials.
- Unknown Territory. Wendy Thurgate has a love of bone china.
- Vahrayana: Path of the Thunderbolt. Cary Lathan Weigand explains the process in creating this porcelain figure.
- The Figure's Representation in Clay. Laura O'Donnell reviews the 2006 National Biennial Ceramics Invitational in Illinois, US.
- 100% New Zealand. Anne Hudson reviews an exhibition of New Zealand art at the Majlis Gallery, Dubai.
- Earthly Encounters. Julia Jones visits an exhibition, Studio Ceramics of the central west of New South Wales..
- Waiclay National Ceramics. Gail Drake is part of a team initiating exhibitions in New Zealand.
- A Japan Story. Ange Sabine Peter writes on her six-month residency in Japan.
- Charles Wilton, Potter. Garry Prince and Ken Lawrence discuss the life of a traditional potter now recognised by collectors.
- Result of a Passion. Gertjan van der Stelt reports on the fifth anniversary of Galery Montana, The Netherlands.
- Raku by Fausto Gervasi. Claudia Sugliano discusses techniques linked to an idea in the work of this Italian potter
- Book Reviews:

- Studio Ceramics in Canada. Review by Rachelle Chinnery.
- Herman Muys 10 x 10 100 Containers. Review by Melissa Muys.